

CCA's **2021 June Art Adventures Summer Camp** was an exciting Infusion of artists, materials, directed *Art* conversations and fun!

"Dear Mom and Dad,
Art camp was a blast! Look at all the fun we had... **Can I come back in the fall?**"

To See **Art Adventures Summer Camp, Classes** & more CCA projects in action,
Check out our full website **Gallery!**

Daily Activities

Daily Easel Painting: Our student artists explored many types of paints, color theory and painting principals.

Abstract Line Games: Students used the 5 Elements of Line and Shape to practice drawing straight, curved, dots, circles, and angles to warm up their hands and minds in order to produce daily drawings.

Storytelling: Tapestry Trails, Where the Wild Things Are, artist, space and dinosaur books were shared during our Picnic-style lunch, in the back Courtyard.

Basic Spanish and French: Exploring simple Numbers, Colors and Art Vocabulary.

Free-Choice Dry Art: Magnetic Sculpture, matching games, model magic and more!

Dry Art Murals: Students attached related objects to our land, water, space and dinosaur themes.

Week 1: Tapestry Trails book comes to life!

Featuring the Adventures of Polie and Scarlett @ the North Pole:



- In Tapestry Trails, Scarlett travels to the North Pole with Polie the Polar Bear to learn about **family, friendships**, various **species of animals** and the **Aurora Borealis**. Students **built a crown** on foam with **patterns** of gems, wood and colorful sticks. Scarlett makes a **tapestry with colors** that represented **joyfulness (orange)**, **gratitude (red)** and friendship (**yellow.**) The students **wove together a tapestry** while sharing stories as do many world cultures.
- Next, students **Easel Painted a Sunset**, recreated their own **Northern Lights** with **watercolor wet-on-wet technique** and **Nebulas** through **Abstract Salt and Watercolor Painting** because the story's characters enjoyed the amazing **Arora Borealis** and **skylscapes** while also learning about **Van Gogh's Starry Night painting**.
- Throughout the week, students sharpened their drawing skills with step-by-step lessons on how to draw (and shade, to make 3D) **Foxes, Penguins, Feathered Falcons, Sheep and Polar Bears**, while making **Paw Prints, Igloos, and Snowscapes & Landscapes in Scratch Art**.
- Finally, each day, students **formed "Middle Ground" Igloos, Polar Ice Caps, Frozen Pools of Water, Volcanos and Grassy Hills** with **Model Magic, Mirror Paper and Foam** to place in their **Dioramas**. In addition, they added various extra materials: **Snowflakes and Snow Trees**; and decorated the **background scenery** with their **paintings and drawings**.
- On Friday, we took a field trip to the **Metropolitan Museum of Art**, exploring **Alexander Calder's Stabiles** and balance plus **Metal Embossing**, inspired by **Van Gogh's Lines, Dots and Patterns**. We even drew horses, inspired by **Degas's Horse Sculptures** & created a **Henri Rousseau Jungle Art Project**!

Week 2: Exploring Sea and Land Art!

Featuring Famous Artists: Calder, Lin, Goldsworthy and Pollock:



- We began Art Adventures Summer Camp exploring the elements of the **Underwater World** creating **Under the Sea Dioramas**: 1st we drew an exterior sea scene using **wax resist technique** with crayons and then painted liquid watercolor over it which showed the mysterious crayon underneath. Finally, we arranged and attached ocean materials: treasure chests, shells, seaweed objects and diamonds to the **Foreground** and **Middleground** plus treasure maps and fish scenes to the **Background**.
- Then, we built **Bugs** out of different color and size wood shapes à la **Alexander Calder**. In addition, the students learned about **balance** as they had to equal the weight of the bugs on different strings to make their **Bug Mobiles**.
- Next, we explored **Natural Spirals and Land Art** by artists **Maya Lin and Andrew Goldsworthy**. We examined repetition of form, scale and texture as we **sculpted** and utilized various nature materials to make **Land Art Dioramas**.
- Outdoors in the courtyard, we celebrated **Jackson Pollock** through his **drip technique**. Students used bottles of paint to freely design & practice the 5 Elements of Line and Shape on canvases.
- Exploring Airbrush techniques with **Colored Spray Paints**, students strategically attached shapes, letters and objects on aprons and then sprayed primary and secondary colors over them. As we removed the items, we revealed the magic of a **transferred image**!
- For **Father's Day**, we built cool **wooden clocks** (also splatter-painted à la Pollock) then added numbers and cool dad stickers!
- **Finally**, we visited the **Met Museum** and sculpted **Alexander Calder's Abstract Stables** and drew straight and angle lines inspired by **Sol Lewitt's Wall Drawings**.

Week 4: Experimenting with Color and Magnets!

Featuring Famous Artists: Nevelson, Calder, Kasuma, and Maholy:



- Students experimented throughout the week with **color and magnets**! Their first project was with **Bio-Color. Color-Mixing**, they created a gooey-substance Art Piece and a **Color Spectrum** with primary and secondary color packets.
- Throughout the week, students built **Louis Nevelson's Monochromatic Wood Installation** with different sizes and shapes of wood. Then they painted it one color to reflect the **Monochromatic** signature of Nevelson's work.
- Next, students captured **Calder's** whimsical mindset as they created a **Circus** from **myriad materials of choice, including wire**! They learned negative spaces art principal as they painted red stripes on the Diorama's Background and on tape. When they removed the tape, white stripes appeared! Plus, students added mirror materials to include **Yayoi Kasuma's**

artistry of the **Infinity Rooms**. Finally, they sculpted, strung beads and bended pipe cleaners and wire into acrobats, lions, seals, and trapeze artists to the **Foreground and Middle Ground of the Diorama Circus**.

- Students enthused about **science** figured out if all magnets were magnets with an interactive game, plus balanced magnets and placed it in their **Calder's Circus**.
- Finally, students studied contemporary artist **Lazlo Maholy** by making negative spaces becoming positive spaces and translucent opaques in objects with **Sun Print Cloths**.
- On Friday, we again explored **Calder's Stables** this time by **sculpting clay figurines** and attaching it to sturdy bases; and made **Degas' Ballet Dancer** in Scratch Art at the **Met Museum**. In addition, we drew horses inspired by **Degas's Horse Sculptures** & made **Henri Rousseau's Jungle Art Project** after viewing his childlike paintings!

Interested in New Famous Artists, Art Techniques and Exciting Projects?
Look forward to our **Fall Classes** starting **Mid-September!**

Contact us today!

We understand children may be going to new schools, making new friends or adjusting to new schedules.

For safety purposes, we aim to keep classes within same-school or social groups.

Let's find a class time that works best for your child to remain in a consistent group throughout the sessions. Please let us know what works best for your child or group.

- Minimum 3 students per class. 2-3 teachers attend each class.
 - Outdoor courtyards are used, weather permitting.
- Individual art tools, safe distancing and all CDC safety procedures followed, including masks & sterilization.

As we update the Website this Summer... we apologize for any inconvenience you may experience!