CCA's 2019 January Art Adventures Winter Break Camp was an Exciting Infusion of artists, materials, directed Art conversation and fun!

Exploring Lines, Colors, Shapes & Abstraction:



We began our 2019 Winter Camp with a collaboration of Science and Art! Day 1 started with Students experimenting with watercolors and salts to create our *Abstract Salt Watercolor Paintings*. We watched the physical effects change when water, color and salt mix overnight!

We then explored the work of Pop Artists *Keith Haring & Andy Warhol* and created our version of *Pop Art Prints*. Minimal abstract lines and pop culture references were used to create our images on Styrofoam to then create repeating prints in our sketchbooks.

For Day 2, we took inspiration from glass artist *Dale Chihuly's Macchia Forest Series*. We cut special papers into organic shapes, colored with bold *warm/cool colors* & sprayed them to create the complex *organic forms* Chihuly created with blowing glass.

Daily easel painting provided opportunities to study painters too! We explored *Mondrian's* Gray Trees for Day 1 -with overlapping curved lines using primary colors to create gray; & *Chinese Ink Paintings* for Day 2- with the use of Bamboo Brushes and traditional Chinese Ink understanding our curved line family & negative space.

Dry art free-choice included daily abstract line games in our sketch books as inspired by *Cy Twombly* and the <u>exquisite corpse</u> game of the Surrealists

The Collaborative Murals included drawing together with window markers and took us into a surreal winter landscape with organic shapes, a "negative space" forest... planets and dinosaurs and people?! Oh my!

Highlighted artist @ the Guggenheim on Museum Friday: Hilma Af Klint!



- To see Art Adventures January Camp in action & more CCA projects, check out our full website <u>Gallery!</u>
- To Register for Spring Programs, please visit our Register page.
- Don't see a fit? Want to book a group? Be sure to click on the links provided @