

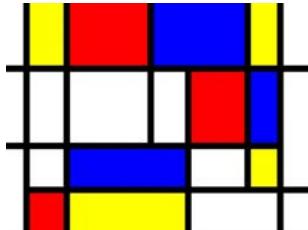
CCA's 2015 June Art Adventures Summer Camp was an exciting Infusion of artists, materials, directed Art conversation and fun!

"Dear Mom and Dad,

Art camp was a blast! Look at all the fun we had... **Can I come back in the fall?"**

To see **Art Adventures Summer Camp** in action & more CCA projects,
Check out our full website [Gallery!](#)

Week 1: Exploring Colors, Shapes & Design...

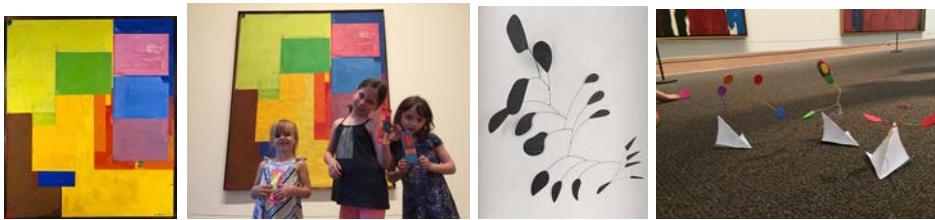


- We began with soaring the sky and dreaming in the clouds with **Paper-Mache Hot Air Balloons!** From start to finish, we created our balloons using paper-mache, painted with beautiful *colors and patterns* using acrylic paint, then *designed* our hot air balloon baskets with fabrics and *shapes*. We even created people to fly in our hot air balloons... Such great fashion designers our art adventurers were!
- Next, inspired by glass artist **Dale Chihuly's Macchia Forest Series**, we cut special papers into organic shapes, colored with bold *warm/cool colors* & sprayed them to create the complex *organic forms* Chihuly created with blowing glass.

Daily easel painting provided many opportunities to study painters too! We explored the colorful shapes **Alexander Calder** (Who knew he was a painter too?!) Then **William Turner's** textures and color blending of storms and nature during one of our rainy days, plus **Mondrian's** city grid paintings with primary colors and negative space.

Dry art free-choice included daily line games in our sketch books as inspired by the [exquisite corpse](#) game of the Surrealists; texture collages for the covers of our sketchbooks, & coloring famous paintings! **The Collaborative Mural** consisted of the NYC cityscape with people, metro cards and all different shapes and textures to design the buildings, windows, and transportation of our city.

Highlighted artists @ the Met on Friday: Hans Hofmann, & Alexander Calder!



Week 2: Using Nature As Inspiration!



- We began our week with Japanese ***FISH PRINTS***! Gyotaku, which translates to fish rubbings, is a traditional Japanese method of printing fish, which dates back to the mid 1800s. Our art adventurers used bright watercolors & their own designs to create very colorful prints with real fish!
- Next, we explored the depths of the sea to create ***Under the Sea dioramas***, using everything from sea creatures & treasure maps to hidden treasures and seashells, including reproducing vibrant coral.
- We continued the week learning about ***Matisse's Cutouts***, organic shapes and painting with bubbles to represent our sea theme!
- Finally, we painted animals using glass paints on translucent vellum...giving the illusion of stained glass.

Daily easel (and outdoor!) painting provided opportunities to study more painters: **Miro**- with his solid colors, lines & shapes, followed by **Jackson Pollock**- exploring the 5 elements of line and shape from our daily line games, using his drip paintings as a model and squirting our own!

Dry art free-choice included Line games in our sketch books & vertical boards as inspired by the exquisite corpse game of the Surrealists; texture collages for the covers of our sketchbooks using fabrics, making paper flowers in plastic decorated vases & coloring famous paintings! This week's **Collaborative Mural** consisted of an ocean theme with sea creatures of all shapes and sizes. New materials were added every day to elicit excitement and to unleash creativity!

Highlighted artists @ the Met on Friday: African Animal Masks & Contemporary African Artist, El Anatsui. (Also found on the NYC Highline)



Week 3: Multi-Cultural & Telling a Story!



- We began our week with **India Clay Stamps**! Using clay and traditional stamps from India, art adventurers flattened, shaped, stamped and painted to create these beautiful Clay Prints!
- Next, we took a trip to Asia and created **Uchiwa fans**... During the Han Dynasty in Japan, Uchiwa fans were often decorated by calligraphers. So using Chinese bamboo brushes and India ink, we became calligraphers and designed our fans with different Japanese characters! Overlapping sparkly watercolors gave our pieces flair.
- We continued with our travels around the world, and visited Africa- creating **Djembes**! Originally from West Africa, the name of the djembe comes from a saying by the Bambara people in Mali: “Anke dje, anke be.” This translates to “everyone gathers together in peace” and defines the purpose of these drums.
- Finally we returned to our home and created **Dioramas** of the history of our beloved NYC!

Daily easel painting provided opportunities to study painters: **Henri Rousseau**- French post-impressionist with his hues of green & forest imagery, **Claude Monet**- French Impressionist with his *Impression Sunrise* and use of tints, **Julie Mehretu**- Contemporary American Artist with her abstract layered mixed media paintings & we **Marbleized Paper** with water and specialized inks.

Dry art free-choice included Line games in our sketchbooks & boards as inspired by the [exquisite corpse](#) game of the Surrealists & yoga poses + collages for the covers of our sketchbooks!

Murals consisted of a jungle/ prehistoric theme with lions and tigers and bears... & dinosaurs!

Highlighted artists @ the Met on Friday: Sol LeWitt, Cubist Artists, & Edgar Degas!



To Register for Fall Programs, please visit our [Class Times](#) page.

Don't see a fit? Want to book a group? Be sure to click on the links provided @

www.ClairesCreativeAdventures.com
Join us!